**Early Modern German Culture**

The seminar meets four times this term on Wednesday 2-4 in the Pontigny Room, St Edmund Hall, followed by tea and cake. It is held this year in collaboration with the Oxford Brookes School of History, Philosophy and Culture.

Please contact [edmund.wareham@seh.ox.ac.uk](mailto:edmund.wareham@seh.ox.ac.uk) for further information.



**Week 2 Wednesday 29 January, 2 to 4pm**

**Róisín Watson (Mansfield/Oriel)** Sharing Space between Lutherans and Catholics in Early Modern Württemberg

**Week 4 Wednesday 12 February, 2 to 4 pm**

**Johannes Dillinger (Oxford Brookes)** Ritual Magic, Spellbooks and Mining

**Week 6 Wednesday 26 February, 2 to 4 pm**

**Jeannette Kamp (History Faculty)** Contested Mobilities: Gender and Banishment in Early Modern Frankfurt am Main

**Week 8 Wednesday 11 March, 2 to 4 pm, Perspectives on Early Modern Germany from the GDR, chaired by Paul Betts (St Anthony’s)**

**Marcus Colla (Christ Church)** Luther, Müntzer and the GDR's "Historical Turn" in the 1970s

**Tina Mendelsohn (Lincoln)** The Making of the GDR Woman Artist Past and Present

**Bethan Winter (St Peter’s)** Baroque to the Future: The SED’s Teleological Argument for the Socialist Project and the Influence of Bach and Handel on East German Musical Culture

**Seminar Organisers**: Louis Morris, Lyndal Roper, Edmund Wareham, Róisín Watson