

Early Modern Britain Seminar Michaelmas Term 2022

Thursdays at 5pm in The Ship Street Centre, Jesus College (except weeks 3 and 5 in Habakkuk Room, Jesus College) and on Teams.

Thursday 13 October Dr Alexandra Gajda (Jesus College) and Dr George Southcombe (Wadham College) 'The English Witchcraft Statute of 1563 Revisited' (This paper is dedicated to the memory of Clive Holmes)

Norman Jones, 'Defining Superstitions: Treasonous Catholics and the Act Against Witchcraft of 1563', in Charles Carleton et al., eds, *States, Sovereigns, and Society* (1998), 187–203; Michael Devine, 'Treasonous Catholic Magic and the 1563 Witchcraft Legislation: the English State's Response to Catholic Conjuring in the Early Years of Elizabeth I's reign', in Marcus Harms and Victoria Bladen, eds, *Supernatural and Secular Power in Early Modern England* (2015), 67–94; Keith Thomas, *Religion and the Decline of Magic* (1971), ch. 14.

Thursday 20 October Anna Clark (St John's College) "'At my humble sute bestowed": Agents and Agency in the Representation of Women in sixteenth-century University Portraiture'

T. Cooper, 'Picturing the Agency of Widows: Female Patronage Among the Gentry and Middling Sort of Elizabethan England' in K. A. Coles and E. Keller, eds, *Routledge Companion to Women, Sex, and Gender in the Early British Colonial World* (2018); R. Tittler, 'Thomas Heywood and the Portrayal of Female Benefactors in Post Reformation England', *Early Theatre*, 11 (2008), 33–52.

Thursday 27 October (Habakkuk Room) Katie Marshalek (Vanderbilt Univ., speaking online), 'Catholic Activity, Anti-Popery, and the Parliament of 1624'

T.H. Wadkins, 'The Percy—"Fisher" controversies and the ecclesiastical politics of Jacobean anti-Catholicism, 1622–25', *Church History*, 57 (1988), 153–69; Thomas Cogswell, *The Blessed Revolution: English politics and the coming of war, 1621–1624* (1989), Prologue; Michael Questier, *Stuart Dynastic Policy and Religious Politics, 1621–1625* (2009), Intro.

Thursday 3 November Dr Tara Hamling (Univ. of Birmingham) and Prof. Catherine Richardson (Univ. Of Kent), 'Assessing the Middling Sort: Material Culture and Early Modern Urban Cultural Activity'

Christopher Marsh, *Music and Society in Early Modern England* (2010), cap. 4 'Recreational musicians'; Robert Tittler, *The Face of the City* (2007), cap. 2 'The evidence: patrons and venues'.

Thursday 10 November (Habakkuk Room) Prof. Phil Withington (Univ. of Sheffield) 'The Economy of Intoxicants in Early Modern England'

Trevor Burnard and Georgio Riello, 'Slavery and the New History of Capitalism', *Journal of Global History*, 15:2 (2020), 225–44; Andrew Sherratt, 'Introduction: Peculiar Substances' in Jordan Goodman, Paul Lovejoy and Andrew Sherratt, eds, *Consuming Habits: Global and Historical Perspectives on How Cultures Define Drugs* (2007), 1–11.

Thursday 17 November Prof. Ann Hughes (Keele Univ.) "'The Churches Cordiall in her fainting fitts": the Scribal Practices and Public Activism of Walter Boothby, London Merchant, in the English Revolution'

Ann Hughes, 'Preachers and hearers in revolutionary London: contextualising parliamentary fast sermons', *Transactions of the Royal Historical Society*, 6th ser 24 (2014), 57–77; Arnold Hunt, *The Art of Hearing* (2010), cap. 2, esp. 94–116; Elliot Vernon, *London Presbyterians and the British Revolutions, 1638–1664* (2021), cap. 6.

Thursday 24 November Prof. Peter Solar (Vrije Universiteit, Brussels) 'What's in a Name? The Naming of English Merchant Ships from the Thirteenth to Nineteenth Century'

Thursday 1 December Dr Lucy Wooding (Lincoln College) 'Writing *Tudor England*'

Ian Archer, Alexandra Gajda, Steven Gunn and Lucy Wooding