

Early Modern Graduate Forum

Michaelmas 2019

Location: **Seminar Room B, English Faculty Building**

Time: **Tuesdays 5:15pm**

Week 2 (22/10)

Welcome and drinks

Come meet fellow graduates and share a glass of wine (or juice!).

Week 4 (5/11)

Rachael Hodge: “‘Black stage for tragedies’: the materials of genre”

& Georgina Wilson: “‘In forme of paper’: John Taylor’s material travels.”

Week 6 (19/11)

Christopher Archibald & Kate Allan: De-mystifying the B-Course

MSt students, come and listen to the experiences of past students and to ask any questions you might have about the B-course.

Week 8 (3/12)

Emily Birchenough: “Milton’s transient eschaton: rupturing time and space in the Nativity Ode”

& Fraser Buchanan “Marlowe’s Faustus: an accidental atheist?”