



c · e · m · s
centre for early modern studies



CEMS GLOBAL EARLY MODERN CONVERSATIONS REPLICATION/IMITATION/FORGERY

2 May, 2.00pm-5.30pm, Mure Room, Merton College (tea and cake, wine to follow)

**JP Park, 'Art Historical Fiction or Art History?
Zhang Taijie, Boahuilu, and the Literary Making of
the Past in Early Modern China**

**Leah Clark, 'From Replication to Material Mimesis:
Plaquettes, Paintings and Porcelain in Early Italian
Collections'**

**Colin Burrow, Simon Park, Nandini Das on early
modern forgery, imitation, replication**



**Open to all.
Feel free to bring your own
examples of early modern
replication, imitation or forgery
to add to the discussion.**