

# WRITING HOME

## LITERATURES OF PLACE & BELONGING

c.1300-1600

### CALL FOR PAPERS

25<sup>TH</sup>-26<sup>TH</sup> JULY | UNIVERSITY OF LIVERPOOL

*What makes a home? Is it our four walls and families, neighbours and neighbourhoods? Our parishes, towns, cities, and countries? Our values, cultural practices and experiences? Join us in July at the University of Liverpool for a two-day conference exploring how home took shape in the literatures of the late medieval and early modern periods. We will consider the physical and conceptual parameters of home, and how these parameters changed over time in response to religious, political, and economic upheaval, civil unrest, and human and cultural migration.*

Topics may include, but are not limited to, the following:

- ♦ Literary representations of domesticity and the household.
- ♦ The relationship between smaller and larger units of home & belonging (e.g. the household and the parish; the parish and the city; the city and the country, etc.).
- ♦ How the physical and/or conceptual parameters of home shifted in translation & redaction.
- ♦ Migrant experiences & home-building practices.
- ♦ Writing home abroad or in exile.
- ♦ Sensing home: somatic experiences of belonging.
- ♦ Reading homes in miscellanies (patronage, organising principles, signs of readership, and manuscript culture).
- ♦ The 'beginnings' of home in origin narratives, foundation myths, and genealogies.
- ♦ Legendaria and folktales: literatures that enrich the history of home.
- ♦ Theatrical representations of home.

We welcome proposals for 20-minute papers related to the themes outlined above. Please send abstracts of no more than 300 words and a short biographical note to [homeuol@liverpool.ac.uk](mailto:homeuol@liverpool.ac.uk). The deadline for submissions is **Tuesday 28<sup>th</sup> May 2019**.

Thanks to the generous support of the Society of Renaissance Studies and the Liverpool Centre of Medieval and Renaissance Studies, we have a limited number of £80 bursaries available for PGR/ECR delegates to contribute to travel and accommodation costs. If you wish to be considered for a bursary, please put a note in your bio. Applicants must not have access to institutional funding.

We look forward to hearing from you.



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