Programme

8:30–9:15 | Registration
9:15–9:30 | Welcome Remarks
9:30–10:45 | Panel: Texts and Travellers

Understanding the Senses: A Spiritual Pilgrimage’s Salvific Sensorium
Raphaela Rohrhofer (University of Oxford)
Beholding and crying: pilgrims and emotional vistas in the late medieval Holy Land
Anthony Bale (Birkbeck, University of London)
Jerusalem through the pages: Experiencing the loca sancta in early Solomonic Ethiopia
Jacopo Gnisci (University of Oxford)

10:45–11:00 | Coffee Break

11:00–12:15 | Panel: Sacred Soundscapes

‘The trumpets were sounded, the canon fired and the galeotti shouted’: The Soundscape of a Fifteenth-century Pilgrimage
Bláithín Hurley (University College Cork)
The Sacred Polyphony: Voicing Community in Jahriyya Pilgrimage
Guangtian Ha (Haverford College)
Singing is Believing: Rewilding Through Pilgrimage Song and Chant
Kathryn Barush (Graduate Theological Union, Berkeley)

12:15–12:20 | Break
12:20–13:35 | Panel: Perceiving in Proximity
Where and What to Touch on Hajj: Early Islamic Debates on Haptic Pilgrimage Rituals
Adam Bursi (Utrecht University)
Fostering Spirituality through Pain: Chinese Buddhist Pilgrimage in Premodern China
Junfu Wong (University of Cambridge)
Heavenly Scents in Ibn Qulawayh’s The Complete Pilgrimage
Fuchsia Hart (University of Oxford)

13:35–14:30 | Lunch Break

14:30–15:45 | Panel: Embodying Pilgrimage
Justina Dances El Camino: Uncovering the Pilgrimage of The Spanish Jilt
Medardo Rosario (University of Chicago)
Body in Motion: Sensory Perception of Women Pilgrims at the famous Shravan Festival of Jharkhand
Shruti Amar (King’s College London)
‘Listening with eyes and seeing with ears’: Pilgrimage and spirit possession on Mt Kiso Ontake
Tatsuma Padoan (University College Cork / SOAS, University of London)

15:45–16:00 | Coffee Break

16:00–17:15 | Panel: Objects and Memory
Pilgrimage & Recall: the Shrine as Sensory Catharsis, the Flask as Memory Trigger
Kristen Racaniello (CUNY Graduate Center, New York)
Back to Paradise: Sensual Experience of Fanales as a Tool of Virtual Pilgrimage
Natalia Keller (Museo Nacional de Bellas Artes, Santiago) &
Olaya Sanfuentes (Pontificia Universidad Católica, Santiago)
Interior Pilgrims and Uncanny Devotions: the Beguinage as a Work of Art
Juliet Simpson (Coventry University)

17:15–17:20 | Break

17:20–18:20 | Keynote Address
Sensational Pilgrimage, Real and Imagined
Kathryn Rudy (University of St. Andrews)

18:20–18:30 | Closing Remarks
18:30–19:30 | Drinks Reception
19:30 onwards | Dinner for Speakers

Organisers:
Helena Guzik (University of Oxford)
Sylvia Alvares-Correa (University of Oxford)

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